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Urs Fischer: Skinny Sunrise



Synopsis

Documenting Urs Fischerâ™s solo exhibition of the same title at the Kunsthalle Wien in 2012, Skinny Sunrise presents a survey of the artistâ™s oeuvre. Among the new sculptures produced for the exhibition is Fischerâ™s first candle self-portrait, which is set alight and slowly burns down before our eyes, in the fashion of his acclaimed installation at the Arsenale di Venezia, which was described by the Financial Times as âœthe single most stunning new piece anywhereâ• in the 2011 Biennale.

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