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Urs Fischer: Skinny Sunrise



Synopsis

Documenting Urs Fischer's solo exhibition of the same title at the Kunsthalle Wien in 2012, *Skinny Sunrise* presents a survey of the artist's oeuvre. Among the new sculptures produced for the exhibition is Fischer's first candle self-portrait, which is set alight and slowly burns down before our eyes, in the fashion of his acclaimed installation at the Arsenale di Venezia, which was described by the Financial Times as "the single most stunning new piece anywhere" in the 2011 Biennale.

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